# Music Whirl Here Goes Gayly On To Greet Spring WHY WAIT

# Homer and Her Gifted Daughter on the Same Bill Here This Week

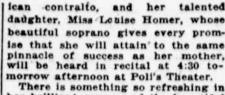
Art at its zenith and art in its reflection in the younger generation may be appreciated this week in Washington's music, with something new in the playing of seven harps by the Salzedo Harp Ensemble that make a small orchestra in themselves.

To hear mother and daughter on the same program is a novelty. To have lovely Mme. Louise Homer come with a younger Louise Homer will show how the gift of song carries all over the world—the welcoming of a new singer is an event of great importance.

We have the mature, the perfected ican contraito, and her talented art of Fritz Kreisler; the richness of daughter, Miss Louise Homer, whose Mme. Matsenauer, the opera contralto; a dramatic singer in Mme. Povla Prijsh, of Denmark; and a group of school folk who will warble their youth and their joyousness in a pic-

CONCERTS

Sing At Poll's Tomorrow.



her brilliant career and the beautiful way in which it was built up by Mme. Louise Homer, that one never ceases to admire this great American artist. Mme. Louise Homer, famous Amer- Leaving entirely aside her glorious



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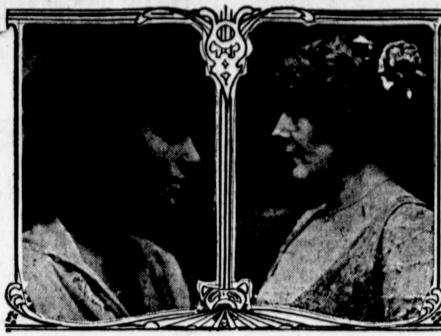
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associated with any other prominent world. During the war, Salzedo was singer. Her whole life has been clear a soldier of France. and open; no one has ever read of an erratic trait in her makeup.

Mme. Homer has a host of admirttraction of the appearance of her daughter with her insures an added interest from what promises to be a street northwest.

Kreisler At Poll's Tuesday. Fritz Kreisler, violinist, will be

Poli's Theater next Tuesday afternoon March 23 at 4:30 under the management of Mrs. Wilson-Greene As musician, as violinist, Mr. Kreisler wins his vast varied public. No other violinist of our day has gathered and kept such audiences.

His program will include, Sonata,
E major, Bach (prelude, gavotte minuet, gigue); Scotch Fantasy (grave—adagio cantabile, allegro, andante
sostenuto, allegro guerriero); variations on a theme by Corelli, Tartini; Rondo (arranged by Willem Willeke), Boccherini; La Chasse, Cartier; Hindoo chant, Rimsky-Korsakoff; two Slavonic dances (G minor, G major) Slavonic fantasy, Dvorak-Kreisler. Salzedo Harp Ensemble.

A unique musical organization, composed entirely of harpists, is the Salzedo harp ensemble, to be heard at the Belasco Theater next Thursday

oice and the dramatic gifts that have ers are harp virtuosi in the guise of lifted her to a premier position, the six charming American ladies, while personality of the woman holds at the seventh of the septette is Salzedo tention through characteristics not himself-the greatest harpist in the

The harp has been played in col-lective form before the Salzedo harp rs in Washington, and the added it is probably the oldest form of instrumental music. But all these attempts—at least all the modern attempts-were merely a playing in capacity house. Some excellent seats are still to be had at the theater or at M. F. Kline's ticket office, 1221 F phonically and the effect is said to be "extraordinary" by numerous music critics who have heard it.

Appearing with this unusual orheard the last time this season at ganization as assisting artist will be the Nazimova of the concert stage," Madame Povia Frijah, whose art has been pronounced "unique" and whose recitals in New York, Boston, Chicago and others cities have been events which have stood out in the crowded concert calendar.

While French, English and Italian songs find place on her programs, a slight preference is given to such French modernists as Chausson. ierne, Dupare, Hahn, Debussy and Saint-Saens. Her program for this week's concert will be interesting. Tickets for the concert may be had at the theater, or at the ticket office of M. F. Kline, 1221 F street north

Margaret Matzenauer, Friday. Margaret Matzenauer, at

once notable in the splendid galaxy of artists of the Metropolitan Grand Opera as its leading contralto and as a singer of such rare attainment that she has even sung exacting soprano roles such as "Carmen." at the ninth concert of the T. Arthur mith Ten Star Series at the New National Theater next Friday afternoon at 4:30 o'clock. Her achievement in opera has not been greater than that as an artist of the concert stage. Here also she ranks with the foremost singers of the

at the offices of T. Arthur Smith, 1306 ton in the near future by M. F. Kline. street northwest.

'Sweet Nymph, Come to Thy Lover" (Morley), "Lusinghe Piu Care" (Han del); four beautiful Tschaikowsky numbers, "At the Ball," "Cradle numbers, "At the Ball," Craule Song," "He Truly Loved Me So" and "None But the Yearning Heart"; "Le Pavane" (Bruneau), "L'heure Delicisoprano roles such as "Carmen," use" (Staub), "Guitars et Mando-with equal success, will be the artist lines" (Saint Saens), "Carnaval" (Foudrain), "By the Water of Minne-

MARGARET MATZENAUER,

Contralto, in Ninth of Ten Star

Series of Concerts, Friday,

National.

FRITZ KREISLER,

In Violin Recital, Tuesday, Poli's.

More Music for Washington. An extraordinary interesting array

of musical attractions of the very America, the sacred solo cantata. Seats for the concert may be had first rank is announced for Washing-Titta Riffo, the famous singer, The program will include the fol- with Arthur Rubinstein as assisting wing:
"Piangero la Sorte Mia" (Handel), for the Sunday after Easter—April



HARPIST CARLOS SALZEDO, Director of Salzedo Harp Ensemble of seven harps, with Mme. Povla Frijsh, Danish soprano,

Thursday.

11-at Poli's Theater. There is every indication already that the tickets will all be sold for this concert far n advance.

The following afternoon, Monday, April 12, will bring Pablo Casals, famous 'cellist, who only last week scored a tremendous success here with the Philadelphia Symphony Or-

chestra, here in recital.

The closing concert of the imposing list now arranged, which will un-doubtedly be elaborated in the near future, brings to Washington in joint recital those two world-famous mas-ters of the violin—Eugene Ysaye and Mischa Elman. This will be the first joint recital by these renowned artists in Washington, and their last in the United States.

Tickets for all these concerts are ow on sale at the theaters or at M. Kline's ticket office, at 1221 F street northwest.

Church of the Covenant

A rare musical treat will be offered at the Church of the Covenant tonka" (Lieuranc), two Chinese tone fered at the Church of the Covenant poems (Carpenter) and "Song of the this evening at 8 o'clock, when J. Campbell-McInnes, the famous bassbaritone, of London, England, will sing for the first time in Washington, and perhaps for the first time in Bear My Cross Without Lamenting, by Johann Sebastian Bach. Mr. Mcnnes was heard in Washington last December, when he made his premier appearance in America in "The Mes-(Continued on Page 14, Column 1.)

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Shad Roe with Bacon	85c
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Braised Sweetbread with Peas	
Chicken Supreme\$	
Roast Virginia Ham with Candied Sweet Potatoes Filet of Beef Stanley	90c 90c
VEGETABLES	
Boiled New Potatoes with Cream. Fresh Asparagus, Butter Sauce. Cauliflower au Gratin	30c 60c 30c
DESSERTS	
Souffle Pudding a la Reine	20c 20c
Orange Meringue Pie	20c
Strawberry Shortcake	50c
Chocolate Eclair	20c
Raisin Cake	20c
Grapefruit Supreme	20c 60c
	4

Gra	pefruit Supreme	60c
1		
i. 14	DINNER CONCERT	
4	Six to Eight P. M.	-
1.	March—Free LanceS	ousa
2.	Waltz-Espana Waldte	aufel
3.	Popular—(a) Freckles; (b) Peggy	Feist
4.	Suite—Henry VIII DancesGer	man
5.	Suite—Caressing Butterfly.	
6.	Excerpts—"The Night Boat"	Kern
7.	Excerpts—Canzonetta	dard
8.	Selections—She's a Good Fellow	Kern
9.	New—Dreamy AmazonGi	lbert
10.	March—Universal PeaceLa	mpe

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